



This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, to refer at once to the Acting Manager.

DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8.

NO FEES OF ANY KIND.

Acting Manager - - - Mr. CHARLES J. ABUD.


Stalls, 10s. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s. Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST,
of whom Seats can be booked One Month in advance, also by Letter
or Telegram.



W. S. Johnson—"Nassau Steam Press," 60, St. Martin's Lane, London, W.C.

(1883) Lyceum Theatre



ROYAL

Lyceum Theatre.

Sole Lessee - - - Mr. HENRY IRVING.


—:O:—

The Season under the Management of

Mr. HENRY E. ABBEY.

—:O:—

INGOMAR



EVERY EVENING,

AT EIGHT O'CLOCK PUNCTUALLY,

MARIA LOVELL'S Play, in Five Acts,

ENTITLED

INGOMAR.

*The Scenery by Messrs. HAWES CRAVEN, E. RYAN, and SPONG & PERKINS.
The Costumes and Armour designed by the Hon. LEWIS WINGFIELD.
The Incidental Music composed and arranged by the Musical Director, Mr. ANDREW LEVEY.
The Costumes by AUGUSTE et Cie. Machinist, Mr. KNIGHT.
Appointments, Armour, &c., by Mr. BRADWELL.*

The Play produced under the Direction of Mr. W. H. VERNON.

Ingomar ...	} ... (Alemanni) ...	Mr. J. H. BARNES.
Alastor ...		Mr. J. A. ROSIER.
Trinobantes ...		Mr. N. CHISNELL.
Ambivar ...		Mr. JOS. ANDERSON.
Novio ...		Mr. G. GODFREY.
Samo ...	} ... (A Merchant) ...	Mr. H. WELLS.
Polydor ...		Mr. J. G. TAYLOR.
Myron ...		Mr. W. H. STEPHENS.
Lykon ...		Mr. P. C. BEVERLEY.
Neocles ...		Mr. G. H. GATES.
Amyntas ...	} ... (Citizens of Massilia) ...	Mr. R. BURNS.
Elphenor ...		Mr. W. RUSSELL.
Timarch of Massilia ...	...	Mr. HOWARD RUSSELL.
Minstrel Boy ...	...	Master SARGOOD.
Actea ...	... (Mother of Parthenia) ...	Mrs. ARTHUR STIRLING.
Theano ...	... (A Neighbour) ...	Miss DE SARRIA.

AND

Parthenia ... Miss MARY ANDERSON.
(Her First Appearance in England.)

Greek Citizens, Greek Women, Children, Market People, Fishermen,
Barbarians, Greek Guards, Officers, Trumpeters, Heralds, etc.

Synopsis of Scenery.

ACT 1ST ...	Massilia. By Messrs. SPONG & PERKINS.
ACT 2ND ...	The Cevennes. By Mr. HAWES CRAVEN.
ACT 3RD ...	The Cevennes. By Mr. HAWES CRAVEN.
ACT 4TH ...	Scene in Gaul. By Mr. W. E. RYAN.
ACT 5TH ...	Massilia. By Messrs. SPONG & PERKINS.

An interval of Twelve minutes between 1st and 2nd Acts.

Two minutes between 2nd and 3rd Acts.

Twelve minutes between 3rd and 4th Acts.

Ten minutes between 4th and 5th Acts.

Programme of Music.

OVERTURE ...	"Zampa" ...	Herold.
NEW WALTZ ...	"Parthenia" ...	Andrew Levey.
Specially composed for, and dedicated to, Miss MARY ANDERSON. Published by METZLER & Co., 11, Marlborough Street.		
GIPSY DANCE ...	...	J. M. Coward.
MARCH ...	"Carmen" ...	Bizet.
BALLET MUSIC...	"Reine de Saba" ...	Gounod.
NEW SONG ...	"Charity" ...	Andrew Levey.

(Sung in First Act.)

Dedicated to Miss ANDERSON. Published by METZLER & Co.

Stage Manager - - - Mr. OLIVER DOUD.